

San Marino, Huntington Library, HM 01042

Description: ff. i + 217 + i - Bound, s. XXth in#, in parchment; label of R. Friedländer & Sohn, Berlin on the front pastedown. - Written in part, and completed in 1476, by Ignatius, an Augustinian Hermit of Milan, who signed his name on f. 217v. Ignatius is known to have witnessed three documents for his convent dated 1471, 1486 and 1489; see M. L. Gatti Perer, "Umanesimo a Milano: l'osservanza agostiniana all'Incoronata," *Arte Lombarda* n.s. 53-54 (1980) pp. 166-70, 192-95, 226-27 for the documents. For a history of the library of Santa Maria Incoronata and a list of 154 known manuscripts and incunables, including HM 1042, see M. Ferrari, "Un Bibliotecario milanese del Quattrocento: Francesco della Croce," *Archivio Ambrosiano* 42 (1981) 175-270. Apparently in Germany in modern times, where it was given its present binding. In pencil, on the front pastedown, "Catalogue Page 75." Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 84.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01042_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1042

Part 1: ff. 1-217v

Description: - Parchment - 164 x 216 mm - 16² 3-10¹⁰ 11⁸ (through f. 98) 12¹⁰ (-3) 13-23¹⁰. Catchwords in the center lower margin; those through quire 7 enclosed in a diamond formed of clusters of brown or red ink dots; the catchword for quire 8 in a brown ink rectangle; no signatures present. Ruled space, 146 x 110 mm for the text, and 165 x 130 mm for the calendar; 25 long lines; horizontal rules in light brown ink; vertical bounding lines apparently in lead point; no pricking visible.

Country: Italy

Region: Lombardy

Assigned Date: s. XV^{4/4}

Dated by scribe: No

Document: No

Script: Quasi humanistic

Music: Red and black notation; on ff. 73v, 90v in red and blue

Figurative Decoration: Thirty historiated initials.

Other Decoration:

Notes: Latin

Number of Texts: 1

Cardinal point:

City: Milan

Searchable Date Range: 1475 - 1499

Inscribed Date: 1476, November 12

Number of Scribes:

Text 1: ff. 1-217v

Title: Missal, use of Rome

Language(s): Latin

Notes: ff. 1-6v, Graded calendar; f. 7r-v [added in another hand], Exorcism; ff. 8-9v, Holy Water service; f. 10 [added], Service for the Bread of St. Nicholas of Tolentino; f. 10v, blank; ff. 11-91v, masses for the Temporale, Advent to Easter; ff. 91v-92v, Rubrics; ff. 92v-94v, Ordinary of the Mass; ff. 94v-95v, Mass of Raphael archangel; ff. 96-98v [different hand], Mass and prayers to exorcise a demon, with feminine forms suprascript; ff. 99-100v, Prefaces; ff. 101-104v, Canon of the Mass; ff. 104v-143, Temporale, Easter Sunday through the 24th Sunday after Pentecost; ff. 143-179v, Sanctorale, Andrew through Catherine; ff. 179v-196v, Common of Saints; ff. 196v-201v, Votive masses; ff. 201v-206, Masses for the Dead; ff. 206v-214v, Collect, secret and postcommunion of the votive masses; ff. 214v-217, Benedictions, ending "Explicit feliciter per me fratrem Ignatium de Mediolano ordinis heremitarum sancti Augustini 1476 die 12 novembris circa horam tertiam noctis tempore vicariatus Reverendi patris fratris Paulini de Mediolano. Laus deo, pax vivis et requies defunctis. Amen."